Sessions 3, 4, and 5—“Cracking the Codes: The System of Racial Inequity”

The film “Cracking the Codes” features personal stories from people around the country. These stories help illustrate the interplay between history, race, power, and economics in creating a broader system of inequality. The film will be divided into three sessions. After watching each segment, participants will participate in a facilitated dialogue to explore how individual stories connect to bigger systems of oppression and inequality.

March 8: Session 3—History, Culture & Identity
(PRE-REQUISITE: Sessions 1 and 2)
2–3:30 p.m., Memorial Union S203

March 15: Session 4—Bias, Privilege, Whiteness & Internalized Racism
(PRE-REQUISITE: Sessions 1, 2, 3)
2–3:30 p.m., Memorial Union S203

March 22: Session 5—Institutions & Systems
(PRE-REQUISITE: Sessions 1, 2, 3, and 4)
2–3:30 p.m., Memorial Union S203